

# Concerto Flauto Traverso

*Allegro*  $\frac{2}{4}$

*Solo.*

*Tutti* *Sotti Subito*

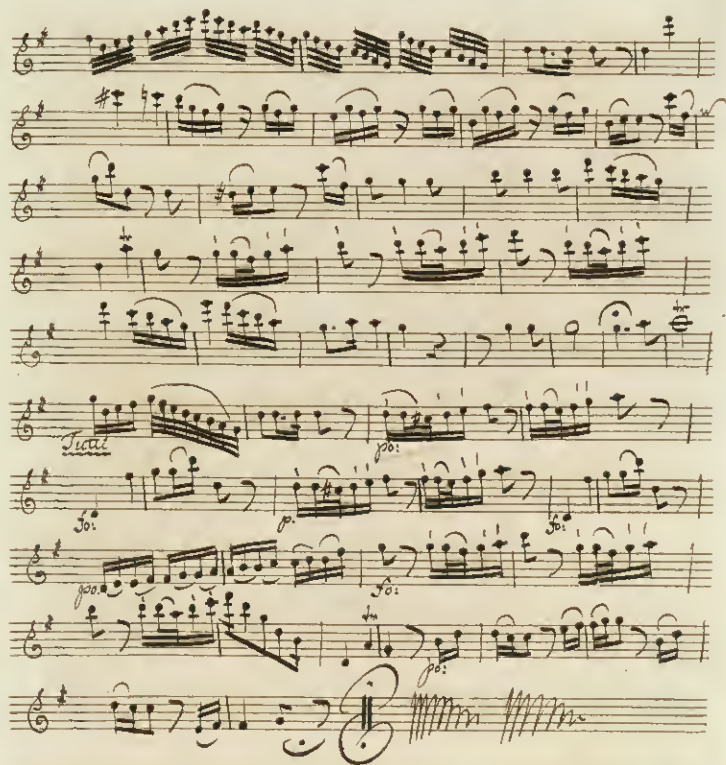
A handwritten musical score on ten staves. The first staff is marked 'Tutti' and the sixth staff is marked 'Solo'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'For.' and 'p'. The score is written in a cursive, handwritten style.



A handwritten musical score on ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The final staff of the system includes the word "Tutti" and a measure with a "12" above it, possibly indicating a change in tempo or a specific measure number.

*Tutti Subito*





*Solti Andante.*



*Andante*  $\text{G}^\# \text{ 3/4}$

*Solo.*

*Tutti.*

*p.* *f.* *so.* *pp.*

*Solo.* 7.

*Tutti*

*Solti Allegro Asai.*

# Alligro assai

Handwritten musical score for a piece titled "Alligro assai". The score is written on ten staves, with the first two staves containing a treble clef, a key signature of one sharp (F#), and a time signature of 7/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. A "Solo." marking is present on the fourth staff. The score concludes with a double bar line on the tenth staff, followed by two empty staves.



Handwritten musical score on page 9, featuring multiple staves with complex notation including slurs, ties, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and slurs, indicating a multi-measure rest and a repeat sign. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written in a cursive, handwritten style. The score is organized into systems of staves, with some staves containing multiple voices or instruments. The notation is dense and detailed, with many slurs and ties indicating complex phrasing. The score ends with a double bar line and a repeat sign.

*Tutti*

*Tutti Subito.*

*Tutti.*

*Solo.*



*Al Fine*

[Fils Antonini: Concerto & Sonata Tr... G-dur]

Violino I<sup>mo</sup>

*i* Concerto Violino I<sup>mo</sup>

Allegro

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*Solo.* *Solo.* *Solo.*





*Tutti*

*Solo*

*Tutti subito Solo*

*Solo*

*p.o.*

*Tutti*

*p.o.*

*Solo*

*p.o.*

Handwritten musical score on 12 staves. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. The final staff includes a double bar line, a repeat sign, and the tempo instruction *Tutti Andante* in a cursive script.

*Andante*  $\text{G major}$   $\frac{3}{4}$

1. Solo.

*Tutti.*

*Solo.*

*pp.*

*82.*

The musical score consists of nine staves. The first staff begins with the word "Tutti." in a decorative script. The notation includes various note values, rests, and dynamic markings such as "pp." and "Solo." The key signature is one sharp (F#). The score concludes with a double bar line and the number "82." indicating the end of the section.

*Tutti. Allegro Assai.*



*Allegro assai*

Handwritten musical score for a piece titled "Allegro assai". The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Allegro assai".

The score is written on ten staves. The first nine staves contain musical notation, and the tenth staff is empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Allegro assai".

Dynamic markings include *for.* (forte), *pp.* (pianissimo), and *Solo.* (solo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

*fort.* *poi*

*Tutti* *fort.*

*poi*

*fort.*

*poi*

*Solo.* *Tutti subito Solo*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *pp* and a tempo marking of *Ado:*. The score features a variety of musical elements including eighth notes, quarter notes, half notes, and rests. There are several slurs and ties throughout the piece. The notation is written in dark ink on aged, slightly yellowed paper. The bottom of the page shows two empty staves.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the last three staves are for piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in ink on aged paper.

*Il fine*

[Fils, Antonin: Concerto à Flauto Tr... -dur]

Violino 2<sup>do</sup>:

*[Handwritten musical notation]*



# Concerto. Violino 2<sup>do</sup>.

Allegro.

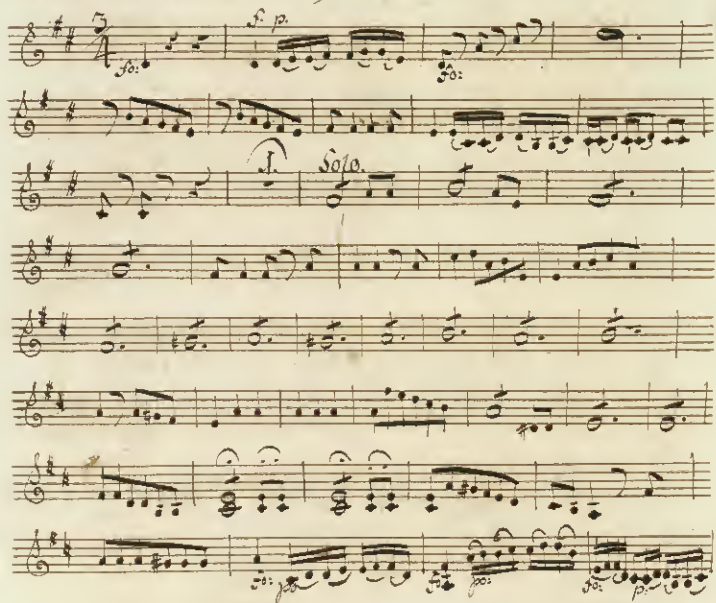
*p* *f* *cresc.* *fort.* *Solo.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one sharp (F#). The score includes dynamic markings like *p* and *pizz*, and a section marked *Tutti*. The piece concludes with the instruction *Tutti Subito Solo* written in a large, decorative cursive script across the bottom staves.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a "Solo" marking above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and a "Solo" marking at the bottom of the eleventh staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the 4th, 6th, 8th, 10th, and 12th staves; *ppoi* (pianissimo poi) appears on the 5th and 9th staves; and *Tutti* appears on the 8th staff. The score concludes with a double bar line, a repeat sign, and the tempo marking *Tutti Andante* in a large, flowing script. The number 168 is written above the final staff.

*Ancante*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a *Solo* marking. The sixth staff has a *Tutti* marking. The piece concludes with a double bar line and a final flourish. The page number 82 is written at the bottom right of the musical notation.

*Votti Allegro a spai*

*Allegro assai*  $\text{E}^{\sharp}$   $\frac{7}{4}$

The musical score is written in E major (one sharp) and 7/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro assai'. The score is composed of 12 staves. The first staff contains the title and tempo. The subsequent staves show a complex melodic and harmonic development. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'for.' (forte) and 'p' (piano) are present. A 'Solo' marking appears on the 10th staff. The piece concludes with a final cadence on the 12th staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Key markings and features include:

- Staff 5: *Tutti* marking.
- Staff 6: *f* (forte) marking.
- Staff 7: *fo.* (forzando) marking.
- Staff 8: *fo.* (forzando) marking.
- Staff 9: *Solo* marking.
- Staff 10: *fo.* (forzando) marking.

*Tutti Subito Solo*

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a *Solo.* marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *so.* (sotto) appears on the first, second, and eighth staves; *fz.* (forzando) appears on the third and fourth staves; and *for.* (forte) appears on the third staff. The notation is fluid and characteristic of 19th-century manuscript notation. The bottom of the page shows two empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "4." is written above the first staff, and a "Tutti" marking appears on the third staff. The bottom staff ends with a double bar line and the number 272.

*Il Fine*



(CI. 17<sup>m</sup>)

[Fils. Harmonia. Concerto & Flauto Tr. & dur.]

Viola

# Concerto Sicila

*Allegro*  
*manu munita*

*p* *f* *cresc.* *f* *Solo* *f* *Tutti*



*Solo.*  
*for.*

*for.* *for.*

*Tutti*  
*for.*

*for.*

*for.* *for.*

*Voti Subito.*

Handwritten musical score for a single system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- for:* (first staff, second measure)
- for:* (second staff, second measure)
- plac:* (third staff, second measure)
- Tutti* (seventh staff, fourth measure)
- for:* (eighth staff, first measure)
- for:* (eighth staff, second measure)
- for:* (eighth staff, third measure)
- for:* (eighth staff, fourth measure)
- for:* (eighth staff, fifth measure)
- for:* (ninth staff, fifth measure)
- 166.* (tenth staff, second measure)

*Segue Andante*

*Andante*

*p.* *f.* *p.* *so.*

*piaz*

*Tutti.*

*Solo* *piano*

*p.* *f.* *p.*

*Tutti*

*pp.*

*Tutti All. Ad lib.*

82.



Allegro Asai

Handwritten musical score for "Allegro Asai" in 5/4 time. The score consists of 12 staves. It features various musical notations including treble and bass clefs, key signatures of one flat, and time signatures. The music includes complex rhythmic patterns, slurs, and dynamic markings such as "poo" and "Solo". Rehearsal marks 4, 6, and 3 are present. The notation is in an older style with some ligatures and specific note heads.

A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by repeat signs and first/second endings. The final section ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections by repeat signs and first/second endings. The final section ends with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- ppoi* (pianissimo)
- Solo*
- Tutti*
- fz* (forzando)
- fz. 1.*
- fz. 2.*
- fz. 3.*
- fz. 4.*
- fz. 5.*
- fz. 6.*
- fz. 7.*
- fz. 8.*
- fz. 9.*
- fz. 10.*
- fz. 11.*
- fz. 12.*
- fz. 13.*
- fz. 14.*
- fz. 15.*
- fz. 16.*
- fz. 17.*
- fz. 18.*
- fz. 19.*
- fz. 20.*
- fz. 21.*
- fz. 22.*
- fz. 23.*
- fz. 24.*
- fz. 25.*
- fz. 26.*
- fz. 27.*
- fz. 28.*
- fz. 29.*
- fz. 30.*
- fz. 31.*
- fz. 32.*
- fz. 33.*
- fz. 34.*
- fz. 35.*
- fz. 36.*
- fz. 37.*
- fz. 38.*
- fz. 39.*
- fz. 40.*
- fz. 41.*
- fz. 42.*
- fz. 43.*
- fz. 44.*
- fz. 45.*
- fz. 46.*
- fz. 47.*
- fz. 48.*
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- fz. 78.*
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- fz. 80.*
- fz. 81.*
- fz. 82.*
- fz. 83.*
- fz. 84.*
- fz. 85.*
- fz. 86.*
- fz. 87.*
- fz. 88.*
- fz. 89.*
- fz. 90.*
- fz. 91.*
- fz. 92.*
- fz. 93.*
- fz. 94.*
- fz. 95.*
- fz. 96.*
- fz. 97.*
- fz. 98.*
- fz. 99.*
- fz. 100.*

# Concerto

Flauto Traverso

Violino <sup>1<sup>mo</sup></sup> & 2<sup>do</sup>

Viola

Basso

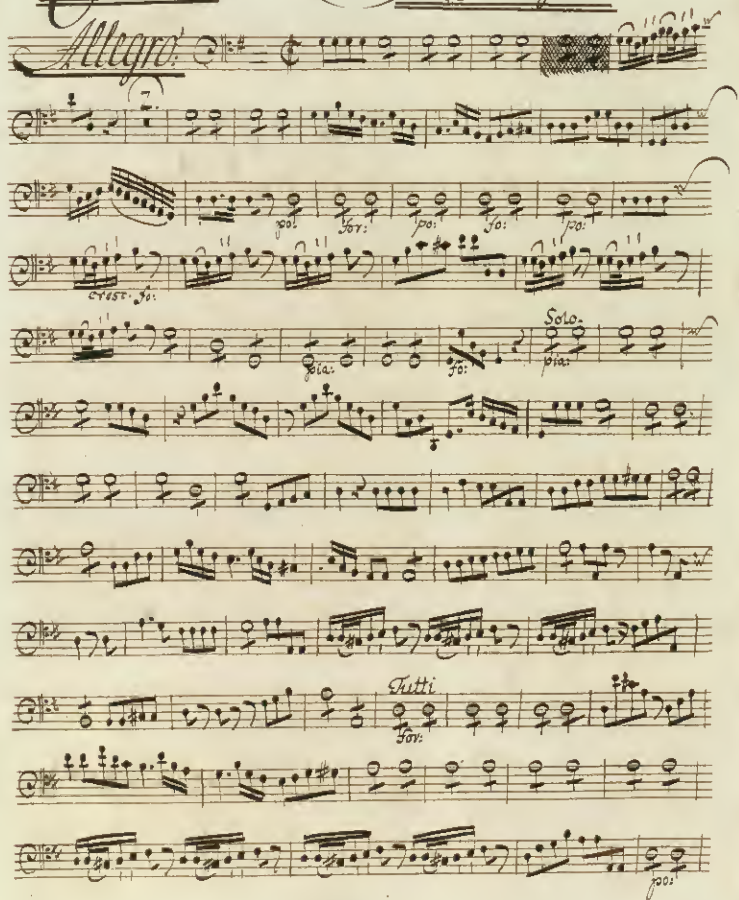
Corno <sup>1<sup>mo</sup></sup> & 2<sup>do</sup>  
Composta da Sig.<sup>ra</sup> Fiks

*Allegro*  $\frac{3}{4}$  

Concerto.

Pasfor.

*Allegro.*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of two staves each. Key markings include:

- Solo**: Marked above the first staff.
- For:**: Marked below the first staff.
- For:**: Marked below the second staff.
- For:**: Marked below the third staff.
- For:**: Marked below the fourth staff.
- For:**: Marked below the fifth staff.
- For:**: Marked below the sixth staff.
- For:**: Marked below the seventh staff.
- For:**: Marked below the eighth staff.
- For:**: Marked below the ninth staff.
- For:**: Marked below the tenth staff.

The score concludes with the instruction *Fatti Subito* written in a decorative cursive script at the bottom right.



A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written above the seventh staff. The score concludes with a double bar line and the number "166." below it.

*Tutti*

166.

A handwritten musical score for an "Andante" section, consisting of two staves. The tempo "Andante" is written in a large, cursive script at the beginning of the first staff. The notation includes notes and rests.

*Andante*

*Solo:*  
*p*  
*Tutti*  
*Solo.*  
*p.* *s.p.* *s.p.* *s.p.*  
*Tutti*  
*p.* *s.p.*  
*p*  
*82*

*Tutti Allegro assai.*

*Allegro assai*

6.

*p.*

*f.*

*p.*

*Solo.*

*f.*

*p.*

*f.*

*p.*

*f.*

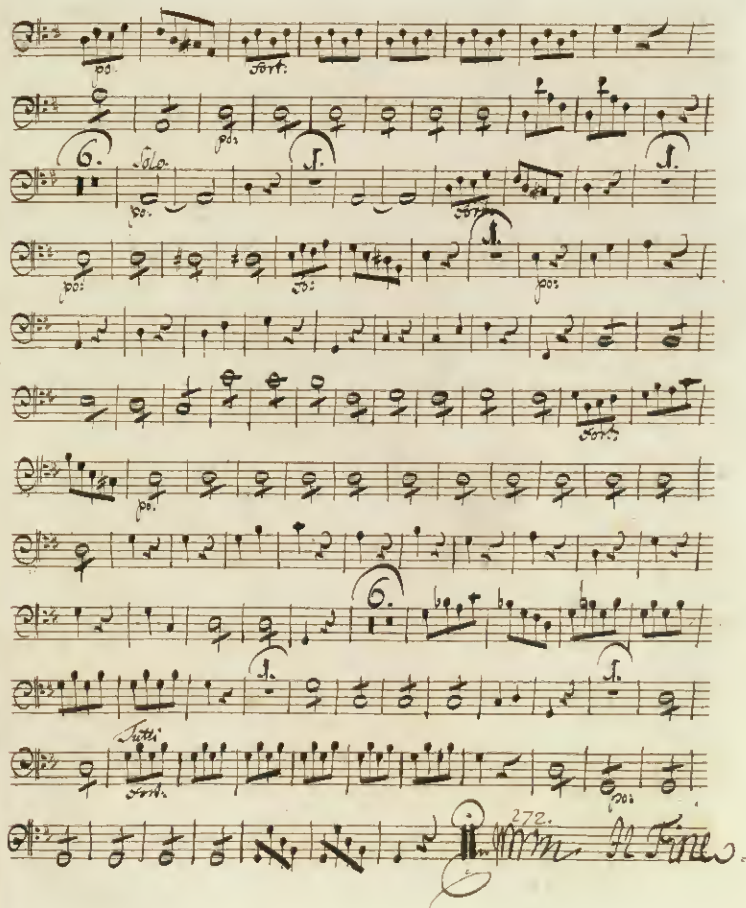
*Tutti.*

*f.*

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- po.* (piano) and *fort.* (forte) dynamic markings.
- Section markers: *6.*, *1.*, and *2.*
- Tempo/Character markings: *Allegro* and *Tutti*.
- Rehearsal or measure numbers: *272.*
- The piece concludes with the word *Fine*.



# Concerto.

# Corno I<sup>mo</sup>

in G<sup>3</sup>

1811. Concerto à Paris. No. 6. duo.

1. 177

*Allre*

Andante Tacet

*Tutti All<sup>o</sup> asai*





*Allegro Asai*  $\frac{7}{4}$

15.

5.

4. Solo

11.

16.

24.

7.

8.

8.

12.

31.

11.

8.

10.

5.

*Fin*

# Concerto

## Corno No. 1

129

161

*Allegro* *Concerto à Flauto*

(2.)

Allegro

Andante Tacet

Vollständiger



*Auegn's Fair*  $\frac{2}{4}$  *P.*

15. 5. 4. 11. 16. 24. 7. 8. 12. 31. 11. 12. 8. 10. 5.

*Fine*